

ALICIA MERRETT

VIRTUAL TALKS 2020 / 2021

Virtual talks are PowerPoint presentations given via Zoom. There will be time for questions and I will also bring close to the screen some of my new work for attendants to see the details.

Detailed arrangements will be discussed as required.

VISUAL MUSIC: MY JOURNEY AS A QUILTER

A digital presentation about the origins and development of my quilting life, from playing in fabric with colour, shape and line, through my different series, including my best known maps series, and my new digital work.

THE QUILTS OF GEE'S BEND

And other Afro-American influences in quilting.

African-American quilts have had a strong influence on contemporary quilting. Here we look in particular at the best known among them, the quilts made by the women in the isolated community of Gee's Bend, in Alabama. Those quilts are considered works of art, and have been shown widely in the USA; I saw them myself at the Whitney Museum in New York some 15 years ago. They did influence my quilting design and I will explain why and how. Work by other quilt artists which are relevant to this theme also feature in this digital presentation.

COLOUR, SHAKESPEARE AND MAPS

A digital presentation about the importance of working in series to deepen our understanding of a theme, and developing our own personal style. Illustrated with works by Alicia and by several well-known art quilters from the UK and abroad.